**Sherbet Lemon Theatre**

**The Truth About Bedtime… Tech Day Schedule**

**Company:** Sherbet Lemon Theatre

**Show:** The Truth About Bedtime…

**Tech Date:** 15/05/2018 2-6pm

**Show Date:** 21/05/2018

Firstly, thank you for allowing us to perform at your venue. Here is a document of our technical requirements. If anything is unclear or you have any questions, please do not hesitate to contact our Stage Manager, Chloe McKay, who can be reached on [sherbetlemontheatre@outlook.com](mailto:sherbetlemontheatre@outlook.com).

**Sherbet Lemon Theatre Company Members Call Times:**

**2pm:**

* Chloe McKay (Stage Manager)
* Hayley McConnell (Producer/Set Assembler)
* Ellie White (Dramaturg/ Set Assembler)
* Lucy Farrell (Props and Costume Designer)
* Chloe Denby (Tech Designer)
* Emelia Hutchinson (Director)
* Amanda Mason (Set Designer)

**4pm:**

* Emily Liddle (Marketing)
* Lauren Randles (Choreographer)
* Emma Round (Fundraiser)

**GET IN – 2PM**

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| **2PM** | FLATTEN BACK SEATING – EVERYONE  ASSEMBLE SET AND PROPS - AM, EW, HM & LF |
| **2:30PM** | RIGG, FOCUS & PROGRAMME LIGHTING – LPAC TECHNICIANS, SM & CD  SET SOUND LEVELS – SM AND CD  ALL OTHER COMPANY MEMBERS BEING PATIENT, RESPECTFUL AND STANDING IN LIGHT AND RECITING LINES WHEN NEEDED |
| **5PM** | TRY SPECIAL EFFECTS  (UV CANON, PROFILE BEHIND THE SHEET, MIRROR BALL/DISCO EFFECT)  OPERATED BY LPAC TECHNICIAN, SM & CD WHILST OTHER COMPANY MEMBERS TRY THIS OUT IN THE SPACE |
| **5:30PM** | PACK AWAY SET AND PROPS - AM, EW, HM & LF  BRING UP THE BACK SEATS IN AUDIOTIRUM – EVERYONE |

**GET OUT – 6PM**

\*A schedule for show day and full risk assessment will be completed and sent to the LPAC technical team by 16th May 2018\*